

ALASTAIR PUTT MA (Oxon), MComp, ATCL
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Education and Qualifications

Guildhall School of Music and Drama, 2010-2011
Composition Fellow (principal study supervisor: Julian Anderson)

Guildhall School of Music and Drama, 2008-2010
MComp in Composition (funded by the Arts and Humanities Research Council, the Ethel Schwarz Memorial Bursary and the Leverhulme Trust)

University of Oxford, 2002-2005
BA (Hons) in Music (1st class)

Trinity College London, 2005
ATCL Recital Diploma, Classical Guitar

Tiffin School, 1994-2001
A-levels: Music A, Politics A, Latin B

Composing

- Winner of the call for scores run by Listenpony in 2016, resulting in a commission for the viola da gambist Liam Byrne.
- Other recent commissions include works for the London Contemporary Orchestra, Brinkburn Festival, the Choir of New College, Oxford and EXAUDI.
- In 2013, named as one of English National Opera's inaugural House Composers, to develop ideas for a short chamber opera.
- Selected for the London Symphony Orchestra's Panufnik Young Composers Scheme in 2011; subsequent commission for the orchestra ('Spiral') was premiered in 2014 and released on the orchestra's 'Panufnik Legacies II' CD in 2016.
- Awarded a Composition Fellowship at Tanglewood Music Center in 2012; subsequently commissioned to write a piece for brass ensemble ('Blaze') for the 2013 programme. Accepted onto a residency at the Leighton Artists' Studio at the Banff Centre in 2013.

Performing

- Professional tenor with experience as a soloist: choral scholar at New College, Oxford, and now a regular deputy with groups including EXAUDI, the BBC Singers and Synergy Vocals, with a particular expertise in contemporary music. Occasionally active as a guitarist in a variety of genres, playing with groups including the London Contemporary Orchestra and the Riot Ensemble.

Other

- Occasionally active as a writer on music, including an essay on Thomas Adès, published in *Areté* (no. 36, Winter 2011) and reviews in *Tempo* magazine. Winner of the Michael Oliver Memorial Prize for Classical Music Writing, 2007 (article on Conlon Nancarrow, printed in BBC Music Magazine, Vol. 15, Issue 9, May 2007).

